

Violin I

Mindif

African Suite for String Orchestra and Jazz Trio

Abdullah Ibrahim,
arr. Daniel Schnyder

Violin I score for the piece "Mindif" by Abdullah Ibrahim, arranged by Daniel Schnyder. The score is written for Violin I and includes measures 1 through 73.

The score is divided into sections A through F, with measures 15, 23, 30, 39, 50, 57, 61, 65, 69, and 73 marked.

Key musical elements include:

- Section A (Measures 1-14): 4/4 time signature, tempo marking $\text{♩} = 120$, and dynamic marking *mp*.
- Section B (Measures 15-22): 4/4 time signature, dynamic marking *mp*.
- Section C (Measures 23-29): 4/4 time signature, dynamic marking *mf*.
- Section D (Measures 30-38): 4/4 time signature, dynamic marking *mf*, and a "tutti" marking.
- Section E (Measures 39-60): 4/4 time signature, dynamic marking *p*, and a "simile" marking.
- Section F (Measures 61-73): 4/4 time signature, dynamic marking *p subito*, and a "cresc. poco a poco" marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

82 *mp*

89 *mf*

97 *1st* *tutti*

106 **G** *mp*

115

122 **H** *mp*

126 *cresc. poco a poco*

130 *mf* *f*

134 *p subito* **I** *mp* *cresc.*

138 *f*

140 *rit. molto* *p subito* **4**

Violin I

Ishmael

♩ = 120 introduction (freely) (or start at letter A on cue after vamp intro of piano trio)

Abdullah Ibrahim,
arr. Daniel Schnyder

A *divisi* *p* **4** **6**

13 **B** *divisi*

18

25 **C** *f*

30

36 **D** *f* *mf*

42 *f*

48 **E** *f*

54

61 *divisi*

67 *poco rit.* *mp* *p* *f*

Violin I

Tsakwe

African Suite for String Orchestra and Jazz Trio

Abdullah Ibrahim,
arr. Daniel Schnyder

Intro ♩ = 120

4

divisi

p *cresc. sempre* < >

12

< >

7

divisi sul pont.

mf *ff*

25 **A**

5

30

5

ord. divisi sul pont.

mf < *f*

ord.

3

41

47 **C**

mf

54 **D**

mf

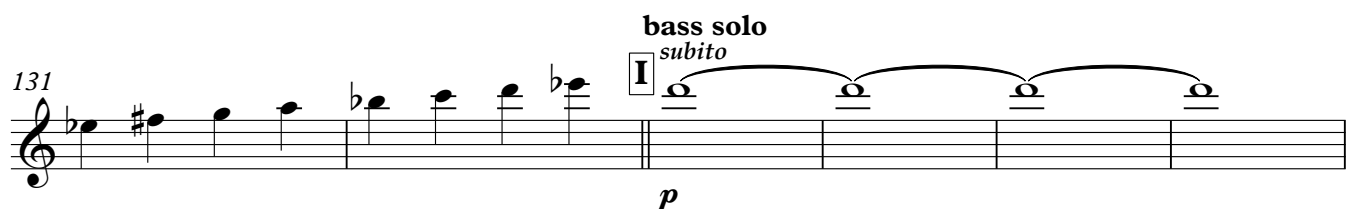
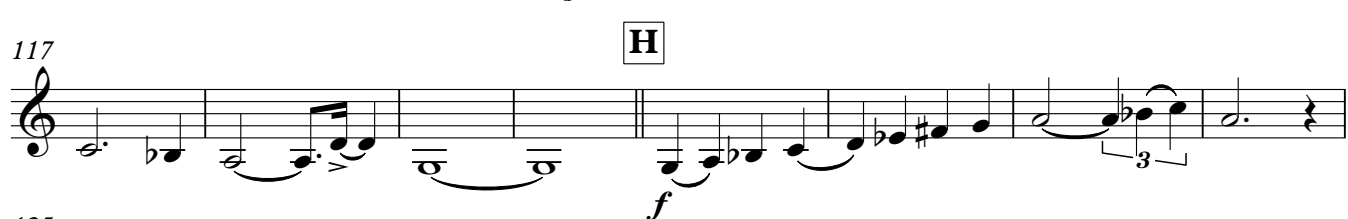
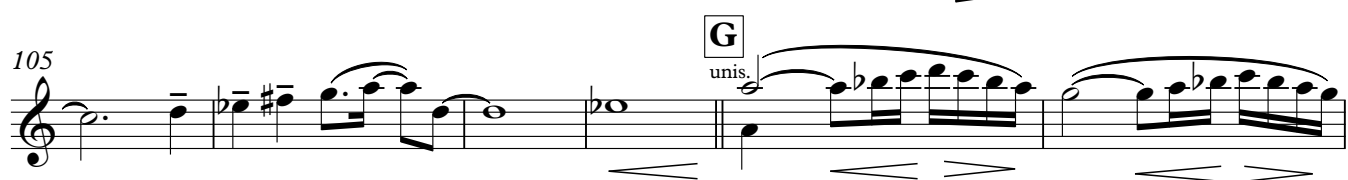
62

72 **E**

f *secco*

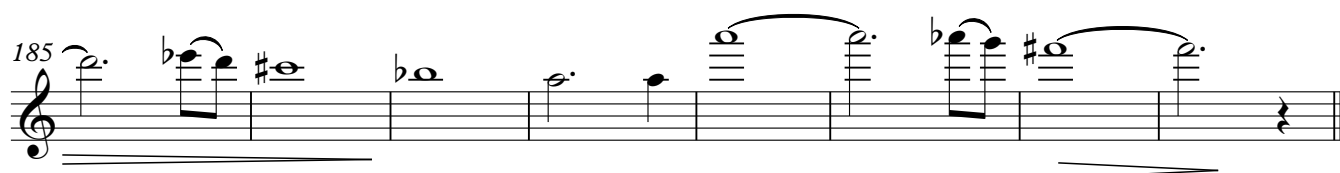
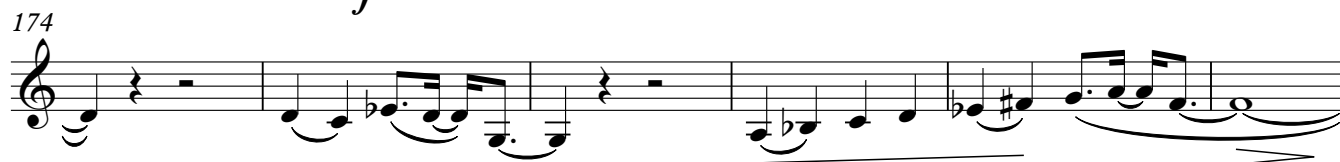
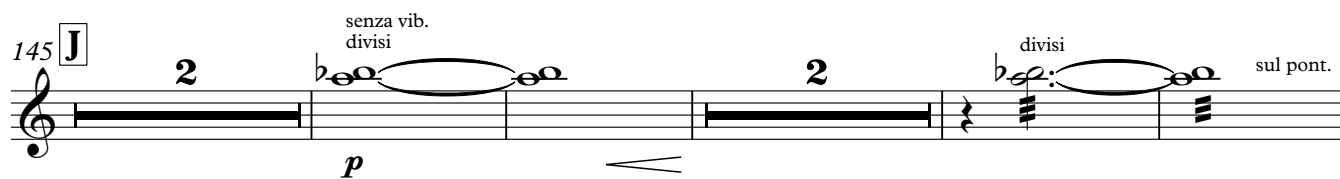
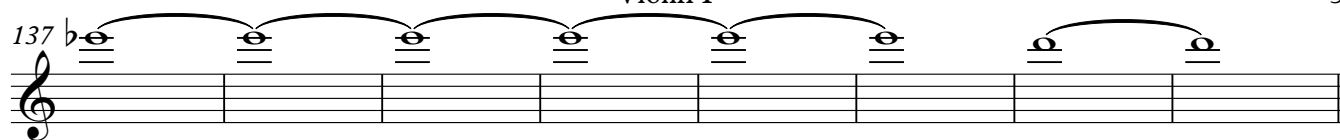
76

79



Violin I

3



Violin I

The Call

African Suite for Sting Orchestra and Jazz trio

Abdullah Ibrahim,
arr. Daniel Schnyder

$\text{♩} = 108$
con sord.

mf

5 **A**
mp

11

16 **B**
senza sord.
mp

26
mp *p*

31 **C**
mf

37

41

45 **D**
mf

52
senza vib.

V.S.

Violin I

57 **E** *mf* *f* *divisi*

64 **F** *p* *mp* *con sord. divisi*

70 *3* *3*

76 **G** *p* *senza sord.* *5* *7*

89 **H** *p* *sul pont.* *ord.*

93 **I** *mp* *mf*

101 **J** *mp* *mp* *divisi*

111 **J** *p* *divisi* *mf*

118 *11*

Violin I

Damara Blue

*African Suite for String Orchestra and Jazz Trio*Abdullah Ibrahim,
arr. Daniel Schnyder

Intro freely (piano solo)

A ♩ = 80

4

sul pont.

6

p < >

15

ord. divisi senza vib.

sul pont.

p < >

B

ord. senza vib.

sul pont.

p < >

23

C rall.

ord.

26

D

sul pont.

5

ord. divisi senza vib.

sul pont.

p < >

mp < >

mp < >

40

E

ord. senza vib.

sul pont.

p < >

p

F rall.

ord.

2

47

G A tempo

4

H

mp

55

I rall.

div.

mf < >

J

7

meno mosso

mp

div.

p

Violin I

The Wedding

*African Suite for String Orchestra and Jazz Trio*Abdullah Ibrahim,
arr. Daniel Schnyderslow 2/4 feel ♩ = 56
(emphasize 2 and 4 rather than 1 and 3)

Violin I score for "The Wedding" by Abdullah Ibrahim, arranged by Daniel Schnyder. The score is in 4/4 time with a slow 2/4 feel (♩ = 56). It features various musical notations including dynamics (*mp*, *mf*, *f*, *p*), articulations (accents, slurs), and performance instructions (*rit.*, *a tempo*, *div.*, *sul pont.*). The score is divided into sections A through F, with measures 6, 12, 17, 22, 27, 34, 39, 43, 47, and 51 marked. The key signature has one flat (B $\flat$).

Violin I

Blanton

Abdullah Ibrahim,
arr. Daniel Schnyder*African Suite for String Orchestra and Jazz Trio*

$\text{♩} = 120$

f

5 **mp**

9 **A** **f** **unis.**

13 **mf** **ff** **unis.**

17 **B** **f** **p** **cresc.**

21 **f** **p** **sul pont. unis.** **cresc.**

25 **C** **f** **mp** **unis. ord. dolce** **3** **tr**

30 **p** **cresc.** **sul pont.**

34 **f** **ord.**

38 *mf* *f* *p*

D

42 *f*

47 pizz. **E** arco *ff* *f*

54 *p* *mf* *f* *mf* *p* **F** dolce

59 3 3 3 3 2 flaut. sul pont. *p*

65 ord *f* *f* 3

G

72 dolce *p* 3 3 3 3 **H** *p*

77 *mf*

81 unis. **I** *f*

86 unis.

89 *ff*

Violin I

Barakaat

African Suite for String Orchestra and Jazz Trio

slow even 8th groove ♩ = 66

Abdullah Ibrahim,
arr. Daniel Schnyder

div. sul pont. ord. flaut. sul tasto div.

A **B**

C

2

p *p* *p* *mp*

8

mp

13

17

f *pp* *mp*

23

f *mf* *mf* *p* *mf*

27

mp *mf*

31

35

f

4

43 **D** div. *mf*

49

55 **E**

61 *senza vib.* **F** ord. divisi

67 *mf*

73 **G**

79 **H** *mp* 2

Violin I

Abdullah Ibrahim,
arr. Daniel Schnyder

freely (no time) **A** $\text{♩} = 160$ **B** **C**

7 8 8

28 *mp*

36 *p* flaut. *f* ord *mf*

45

54

65 **D** *mf*

76 *mf*

85 *mf* *f*

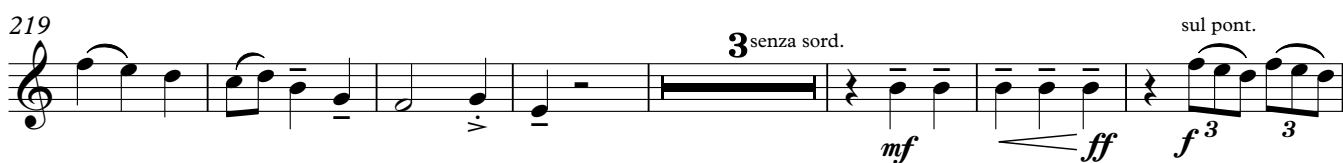
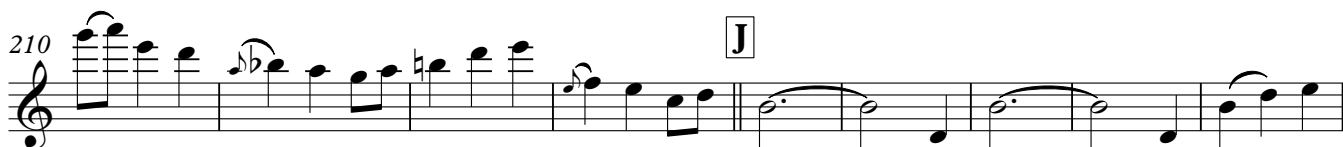
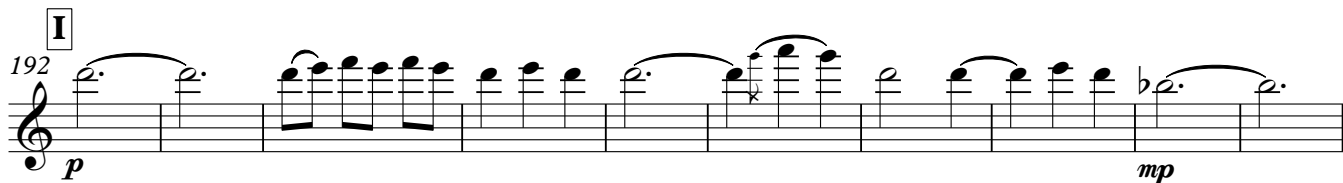
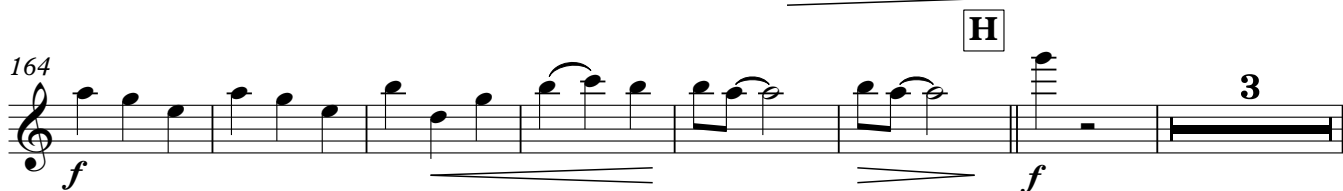
94 **E** *f* *mf* *mf*

102 *f*

112 **F**

120 *mf* *f*

128 *mf*

cresc.

236 **K**

f

244

f mf

252

ord.

260 **L**

mf

271

mf

280

mf f

289 **M**

f mf mf

297

304

f mf

312 **N**

f

321

ff

326

poco rit.

Violin I

The Mountain in the Night

*African Suite for String Orchestra and Jazz Trio*Abdullah Ibrahim,
arr. Daniel Schnyder

lento: piano solo librement **A** ♩ = 108 even 8th **B**

8 8 8

C poco vib.
divisi
25 *p*

31 **D** unison
mf p

39 **E** *p*

44

49 **F** 3 *mf*

57 **G** *p*

64 **H**

71 3 2 **I** 8 *mp*

85 **J** poco meno mosso
rall. *cresc.*

93 **K** *mp*